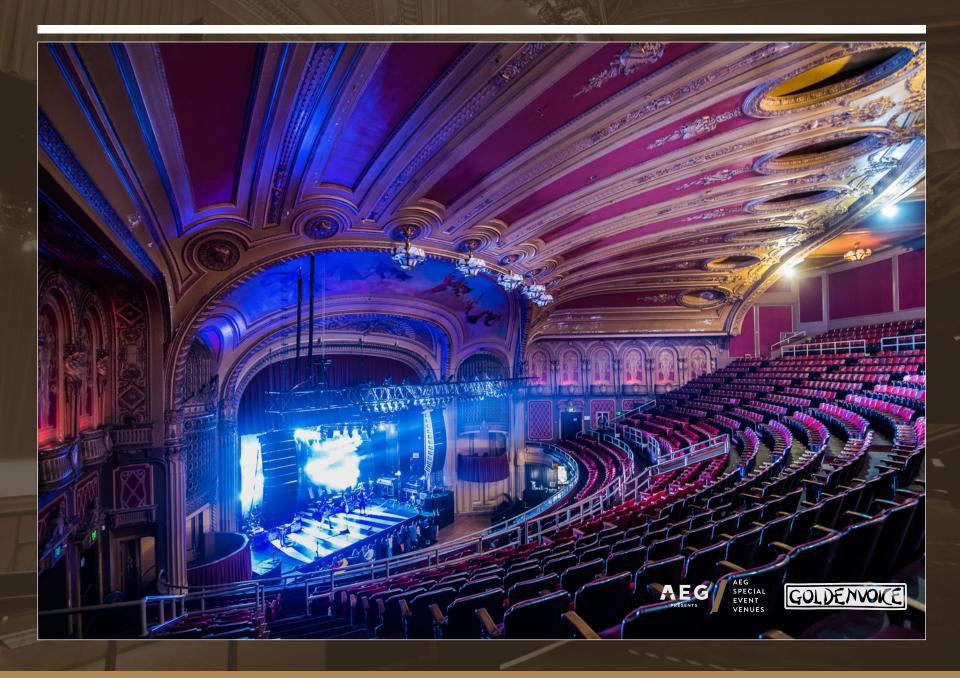


THE W/ARFIELD 982 Market Street - San Francisco, California 94102 | thewarfieldtheatre.com/rentals

CAPTIVATE YOUR GUESTS

TECH SHOWS - AWARD SHOWS - PRODUCT LAUNCHES - HOLIDAY PARTIES GALAS - CORPORATE MEETINGS - SUMMITS - CONFERENCES + MORE!





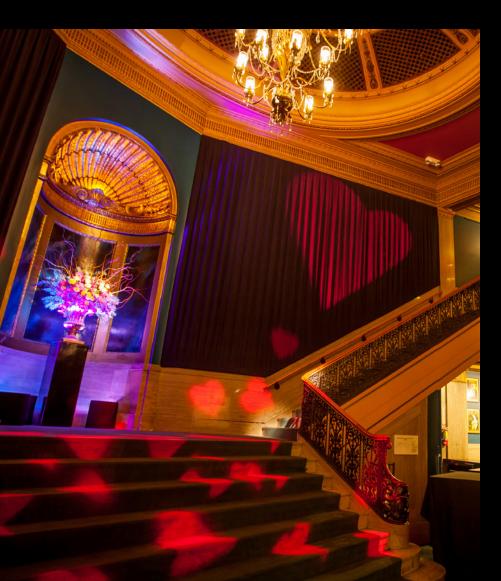
WELCOME TO THE LEGENDARY WARFIELD THEATRE

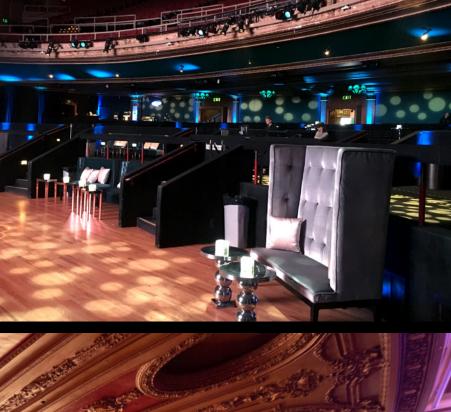


LOCATION MEANS EVERYTHING

Discover the magic of **San Francisco's historic and storied venue**, located in the heart of Downtown on Market Street.

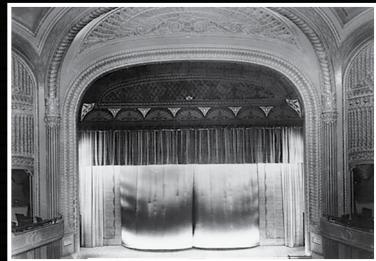
The Warfield has been a beloved institution for nearly 100 years.













A HISTORICAL

OPENING DAY 1922

The Warfield was San Francisco's original Vaudeville and Movie Palace.

All the big names in entertainment played on the Warfield stage, including Marion McDonald from Gone with the Wind and Charlie Chaplin.

1979-2008

New life came to The Warfield in 1979 when Bob Dylan played a two-week run of shows. Keeping with its illustrious past, the entertainment in the 1980s ranged from bands such as The Clash and Grateful Dead to U2. The venerable hall been rocking ever since.

2008-present

Now operated by **AEG Presents/Goldenvoice** (the creator of Coachella and Stagecoach festivals)

Epic concerts and legendary Special Events continue to take place in this iconic space.

The next chapter begins with your event...

London constant for World Heritz, s file sta Torres of London. Ear Barden, sta recompletes the Patrix of Westmanter Westman superior of the Valued Caudion (VII) function, see Abbey, and it Margaress to the Power Thanks in the south east of the orthodocores section east of Greenwork (Great Decision London, fair been a misjee Poysil Observations Greenwork) interest for two mittanins 7 to as founded by the Abberd an the four order and a LVN 42m - v she say England and she was england and she was ensite Roose Thomas of Great Roose Thomas of Great Roose Thomas visitement for two m Roose visitement for two m Roose visitement for two m Roose visitements area of only 4.5% of resource source she can be seen a for the source of the source visitement source constant of the source source for the source between Roose and Roose

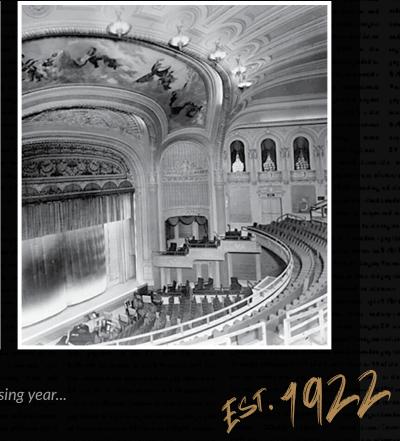
4.6 (none algo) origo casar alte ring, design g an What algo a casar alte ring of the second casar alter casar alter casar cas cas cas cas casar casar casar casar casar casar casar cas cas casa

in security the ennext the Prome en-Criffel Outer - -Paisse the T of Cathedran - d The (Cathedran - -)) of the (Cathedran - the (Cathedran - -)) of the (Cathedran - -) of the (Cathedran - -)) of the

and notivens intercy phene, in, the format for network pairs of the antiformation intercession of the antiant the Evergence intercession of the or the second intercession of the second particle of the second intercession of the second intercession of the second of the second intercession of the second intercession of the second intercession of the second intercession intercession of the second interces inter

L⁹ between Middleren (<u>Upper 1999</u>)
 En Hondorderen (UN)((M)(M) webset,
 madere sys Genater London (GA)((G))
 Genater London (GA)((G))
 Contented by the Nilsyst of London an
 Content (London (M)(2))





The soul of the building ripens with each passing year...

 Sect. Suppose a support the sector of the sector product of spatial EV sector (a. 4, 16), and also cancers a 1.1 (6 panel all spatial sector of the suppose of the suppose of the sector of the suppose of the sector of the suppose constraints a theory of all the sector of the suppose constraints and sector of the sector of the suppose of the suppose constraints and of the sector of the suppose of the sector of the sector

factors formula trainform mode preferences and encounter excesses, and development and training metric services and training metric encounter $\{1,1\}$

London conista for World Heritage Eller
 Tower of London Fave Builden, the
 tower of London Fave Builden, the

torien) alle mondern (ummer Diymy). 1. nov of somer (19)

> and more than 3. The polytopic of perand more than 3. The polytopic ation representation (terrery and source for the $\pi \neq \mu$ polytopic (terrery and source for the $\pi \neq \mu$ polytopic (terrery and source for the $\pi \neq \mu$ polytopic (terrery and source for the $\pi \neq \mu$ polytopic (terrery and source for the $\pi \neq \mu$ polytopic (terrery and source for the μ polytopic (terrery and source for the $\pi \neq \mu$ polytopic (terrery and source for the $\pi \neq \mu$ polytopic (terrery and the the π $\pi \neq \mu$ polytopic (terrery and the the $\pi \neq \mu$ polytopic (terrery and the the π μ polytopic (terrery and the the π μ polytopic (terrery and the the π π polytopic (terrery and the the π π polytopic (terrery and the the π polytopic (terrery and the source for the source

rat (g), to (a)g (g) and the state of a state for the state of a state of a

London company for World He control Control of London Plane of World interpretary the Palate of World inter Abbey and Ti Marganes / G company of Palate of Generated Republic control of Generated by Indexes Republic Control To Control Indexes Republic Control of Control Indexes Republic Control of Control Republic control of Generated by Republic control of Generated by Republic Indexes Republic Control Houses Indexes Republic Control of Control and more dated to the second by Republic and more dated to the second by Republic Republic Control of Republic Control of Second Republic Control of Republic Control of Second Republic Control of Republic Control of Republic Republic Control

Looks (Unimodel and Constant Constant University of constraints) and the Vinited Polyton (Constraints) and the Vinited Polyton (R)(R)(Transford) and the Vinited Polyton (R)(R)(Transford) and the Vinited Polyton (Constant) and

world 2 mars 1 og viow 2 vin b 1935 (n. 1. ladion - Channe -2. reventil, tad deverigiment n. reventing (over World Fler i of London - Care - Barder

England and the Ψ_{n} and $\mathcal{O}(n_{1}dow)$ $|\Psi(\Psi)|$ (itselding over Abbey and its Minguess 2^{n} on the Roser Thinson is the neutrinoid flux of and however we contenents of Gereanwellof Gerean Derivan London, has been a major Payar Observatory Gereanwell def contenents for even methods and payar forgeted by the Bierd and the forget for and the fit



DELIVERING CUTTING-EDGE, NEXT-LEVEL SPECIAL EVENTS

Be a part of history by hosting your next event at **The Warfield.**

This ultimate event venue is available for a broad range of **Special Events**, including:

Tech Events Award Shows Product Launches Holiday Parties Corporate Meetings Summits Conferences Galas Third-Party Promoter Events + more!



VENUE CAPACITIES 25,000 Sq. Ft.

Contraction and the second

100

THE WARFIELD THEATRE (Main Floor + Balcony)

200-1,200 RECEPTION

2,450 STANDING GA 1.7.7



1,780

NUP

450

SEATED BANQUET

1.1

300

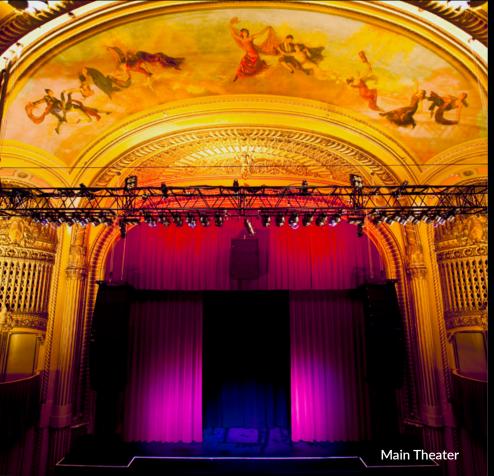
THEATRE STYLE



BANQUET

THEATER





| ALLURING | LOOKS

The interior is movie palace ornate – giving a feeling of vintage glamour and luxury.

The Lobby features gilded ceilings, marble and chandeliers, opening to a grand staircase to the balcony level.

The Main Theater features a lyrical mural above the proscenium arch painted by Albert Herter. The mural contains images of floating matadors and their señoritas.

The stage balconies feature intricately carved pillars that still hold today, decorated with rows of astounding swiveled wooden spirals.

(2) Private VIP Boxes Overlooking the Orchestra

(6) Built-in Bar Locations

ICONIC BACKSTAGE COMPLEX

Vaudeville shows typically had many acts, and it is reflected by the 20 rooms in the backstage area.

(7) Green Rooms, including:

Jerry Garcia Room - a second home to the legendary Grateful Dead icon

Autograph Room - one of the Warfield's hidden gems. The walls have been collecting signatures from almost every performer who has graced The Warfield stage.

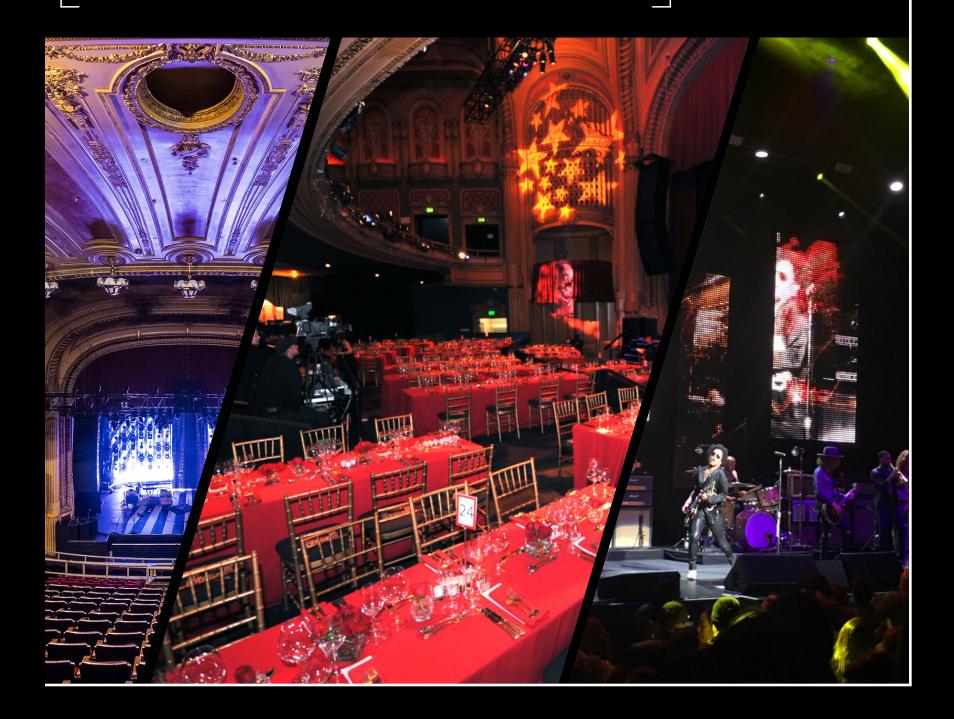




FOCUSED ON YOU

With the help of The Warfield's best-in-class event + production team, you'll always have peace of mind when bringing your vision to life.

Plan with confidence and take advantage of the exceptional concert stage, sound, lighting, LED screens and Vintage Analog Marquee.





LET'S CONNECT

For Special Event Inquiries, Contact: Heather Vaughan Director of Sales heather@goldenvoice.com 415.385.1794



SCAN TO ADD MY CONTACT OR CLICK <u>HERE</u>.

Take a 360° Virtual Tour <u>Here</u>.

thewarfieldtheatre.com/rentals







COME MAKE HISTORY

EXI